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Art Association of Montreal.

REPORT OF THE COUNCIL

TO

THE ASSOCIATION

For the Year ending December, 1891.

Montreal:

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1892.

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Art Association of Montreal.

ANNUAL REPORT, 1891.

The Council have the honour of submitting their report for the year 1891, and in doing so congratulate the members on the satisfactory financial result and permanent advancement of the Association.

The various exhibitions held during the year gave the most gratifying evidence of the large number of fine pictures which are being continually added to the local collections. Montreal is rapidly becoming celebrated for its fine examples of modern art, and may now be classed among the more important art centres. Notwithstanding these encouraging features the Council have still to regret the very narrow circle of those interested in the work in proportion to the city's population. Art knows no creed, nationality or politics, welcoming all who are interested in promoting her aims. Out of a population of over two hundred thousand, the Association has only five hundred members, and of these only a comparatively small number take an active interest in the work.

The great discomfort experienced by all who have visited the gallery at night, on account of the heat produced by the gas, made the Council anxious to introduce the electric light as soon as possible. As this has fully passed the experimental stage and has proved quite suitable for pictures, the Council have decided to adopt it and are confident the results will be satisfactory.

The classes in connection with the Association continue to progress, and the Council trust before long to be in a position to provide better accommodations for them.

The Endowment Fund has been further increased during the year by subscriptions from Mrs. Dow, Mr. J. MacGillycuddy, Mr. E. M. McDougall, Mr. Hugh Paton and Mr. F. Wolferstan Thomas, to whom the thanks of the Association are due. The Council have thereby been able to make a further payment of $2000, on account of the mortgage on the adjoining houses, leaving a balance due on the property of $5000.

ART CLASSES.

The eleventh session of the regular Art Classes commenced on October 15th, in charge of Mr. William Brymner, R.C.A. who reports as follows :—

"The work generally of the school has for the year been of good quality. It is to be noticed with satisfaction that the aims of the Students are becoming yearly of a more serious kind, and that amateur ideas are being replaced by more professional aims.

A change was made this year in the mode of competing for scholarships. In former years both the life and antique classes, as part of the competition, made time drawings each from casts. It was thought that it would be fairer to allow the life class to make drawings from the living model and the antique class from the cast, thus distinctly separating the two. The result of this arrangement was successful and will it is hoped be continued in future.

When practicable a modelling class would be a useful addition to the school; form can be so well studied in clay that progress in drawing is much more rapid when assisted in that way.

Several of the students exhibited pictures at the Annual Spring Exhibition, which were creditable. The prizes offered this year to pupils and ex-pupils for work at the next exhibition will it is hoped stimulate them to greater effort in this direction."

There were twenty competitors for the Association Scholarships at the annual competition resulting as follows :–

In the 1st Section, Mr. J. L. Graham, first.

In the 2nd Section, Miss W. T. Stevenson, first.

The work of Miss Aimée Budden was highly recommended and that of Miss B. Evans, Miss F. Hunsicker and Mr. D. P. MacMillan, received honourable mention.

WATER COLOUR CLASS.

The third session of the classes in Water Colour drawing was held during September and October, under the direction of Mr. J. M. Barnsley. The remarkably fine weather during that period enabled the work to be done almost entirely out of doors. This was fully taken advantage of by all the pupils and resulted in very satisfactory progress. A selection of the work was, as usual, exhibited in the gallery and viewed with interest by the members of the Association.

Exhibitions.

LOAN COLLECTION.

The Loan Collection, which was opened in March, included over one hundred important pictures not before exhibited in Montreal. The examples of Corot, Millet, Mathew Maris, Daubigny, Ribot and Monticelli, were especially noteworthy and excellent. The exhibition attracted considerable public interest and was the subject of much favorable and appreciative notice from the press. The thanks of the Association are due to those gentlemen, who,

at much inconvenience to themselves, so freely lent their valuable pictures for the gratification of members and the public generally.

SPRING EXHIBITION.

The annual Spring Exhibition of Canadian Art was this year opened on April 20th and closed on May 9th. Besides architectural drawings and sculptures it included one hundred and forty-one paintings in oil and sixty-eight water-colour drawings, the general character of the work being meritorious and fully up to the standard of last year. The attendance of visitors was good and, while the number of sales effected was upon the whole satisfactory, the Council would nevertheless gladly welcome a greater amount of patronage from the picture buying public towards Canadian Art. Through the generosity of a few members prizes to the value of $400 were awarded among the exhibitors as follows:— For the best landscape, F. C. V. Ede, of Toronto, $100; for the best seascape, M. Seymour, Montreal, $100; for the best genre subject, Mary A. Bell, Montreal, $100; an extra prize to G. A. Reid, R.C.A., Toronto, $50; and for the best water-colour drawing, L. R. O'Brien, R.C.A., Toronto, $50.

GERMAN EXHIBITION.

In October a special exhibition of paintings of the Modern German School was held. This consisted chiefly of landscapes by Karl Heffner of London and genre subjects by Walther Firlé of Munich, and was interesting as being entirely different from the more familiar work of the French and Dutch schools.

A selection of work by G. A. Reid, R.C.A. and Mary H. Reid, of Toronto, was exhibited in December and some sales effected.

PRESENTATIONS.

During the year a donation of twenty-two miniature views of Indian subjects painted on ivory, has been received from Mr. H. J. Tiffin.

LIBRARY.

The Reading Room has been open daily during the year from 9 a.m. until 6 p.m., for the use of the members. The number availing themselves of its use is steadily increasing. The following donations have been made during the year.

By Mr. E. F. King:

Modern Painters by John Ruskin, New York, 1847, vols. 1 & 2.
Pilkington's Dictionary of Painters, London, 1852, 1 vol.

Fourteen volumes of Periodicals, Catalogues, etc., have been bound, and one book purchased.

The following are the periodicals to be found on the tables, those marked with an asterisk being for sale :—

London—

*The Academy.
*The Architect.
The Art Journal.
The Artist.
*The Athenæum.
*The Graphic.
*The Illustrated London News.
The Magazine of Art.
*The Pall Mall Budget.
The Portfolio.
*Punch.

Berlin—

Zeitschrift für Bildende Kunst.

Paris—

Gazette des Beaux Arts.
L'Art.

New York.

*The American Architect.
*The Art Amateur.
*The Art Interchange.
*The Century.
The Collector.
*The Decorator and Furnisher.
*The English Illustrated Magazine.
*Harper's Monthly Magazine.
*Harper's Weekly
*New York Life.

Toronto—

*The Week.

Montreal.—

*The Dominion Illustrated Monthly

Catalogues Bought.

Catalogue Illustré du Salon.
" Paris Salon.
" Société d'Aquarellistes Francais.
" Société Nationale des Beaux Art.
Figaro Salon.
L'Illustration, Salon.
Blackburn's Academy Notes.
" " Sketches.
" New Gallery Sketches.
Catalogue Royal Institute of Painters in Water Colours.
" " Society " " "
" " Academy of Arts.
" American Water Colour Society.
" New York Etching Club.

Reports and Catalogues Received.

Cincinnati Museum Association.
Boston Museum of Fine Arts.
Boston Art Club.
Pennsylvania Academy of Fine Arts.
Royal Canadian Academy.
National Academy of Design, New York.
Corcoran Gallery of Fine Arts, Washington.
Art Club of Philadelphia.
Art Institute of Chicago.
The Tudor Exhibition, London, 1890.

LECTURES.

The Association is indebted to the following gentlemen for most instructive and interesting lectures during the year.

To the Rev. S. G. Ware of Burlington, Vt. for "A Paper on the Work of Raphael."

To Mr. Joseph Gould, "The early Madrigal as contrasted with the Modern Part Song," with vocal illustrations.

To Prof. Cox, M.A. of McGill College, "The relation of Optics to Painting" illustrated by experiments with the lime light; and also a course of two lectures on "The Sources of Colour" with most interesting experiments in Physics, illustrated by the lime light.

The lectures were well attended and much appreciated by those present. The Council regret to learn of the death of the Rev. S. G. Ware, in April.

GENERAL.

A Conversazione was held on Friday evening, May 29th, to meet the members of the Royal Society of Canada, which proved most enjoyable to the large numbers who were present.

Thanks are due to the proprietors of the *Gazette* and *Herald* newspapers for giving free copies throughout the year to the Reading Room.

The Council has pleasure in nominating Mrs. Andrew Dow, Mr. John MacGillycuddy and Mr. F. Wolferstan Thomas, as Governors; Mrs. F. Wolferstan Thomas, Mr. Edgar Mill McDougall and Mr. Hugh Paton, as Life Members:—they being duly qualified.

STATISTICS.

The membership during the past four years has been as follows:—

	1888.	1889.	1890.	1891.
Governors	17	17	19	21
Life Members	72	71	72	70
Annual Members	401	388	384	400

In 1891:—Family Tickets, 304; Single Tickets, 86; Associates, 10.

The number of visits to the Gallery during the last four years have been:—

	1888.	1889.	1890.	1891.
By Members	15,565	13,292	14,714	14,616
Free Visitors	2,573	3,651	1,738	820
Paying Visitors	10,549	3,054	7,749	5,674

OBITUARY.

The Council have to regret the removal by death during the year of Mr. John Harris, a Governor; of Mr. R. A. Lindsay, Mr. Wm. Notman and Mr. Gilbert Scott, Life Members; and of Mrs. M. McCulloch, Dr. R. T. Godfrey, Mr. M. Laing and Mr. John Lewis, Annual Members.

On behalf of the Council.

DONALD A. SMITH,
President.

ROBERT LINDSAY,
Secretary.

MONTREAL, January 31st, 1892.

Endowment Fund.

The following amounts have been subscribed to this date :—

Miss Orkney	$2,000 00
Mr. R. B. Angus	2,000 00
" Hector McKenzie	1,000 00
" W. G. Murray	1,000 00
" J. W. Tempest	1,000 00
Sir Donald A. Smith, K.C.M.G	1,000 00
Mr. J. H. R. Molson	500 00
" F. Wolferstan Thomas	500 00
" John Harris	100 00
" James Moore	100 00
" S. Carsley	100 00
" A. F. Riddell	100 00
Very Rev. Dean Norman	25 00
Mrs. Gault	5 00
The Robt. Wood Studentship, per Mr. W. Drake	1,000 00
Proceeds of the Art Fair	2,899 93
Mr. W. R. Miller	100 00
Miss Ethel Frothingham	100 00
Mrs. W. R. Miller	100 00
Mr. Donald F. Angus	100 00
" F. L. Wanklyn	100 00
Mrs. Dow	1,000 00
Mr. John MacGillycuddy	1,000 00
" Edgar Mill McDougall	100 00
" Hugh Paton	100 00
Total	$16,029 93

Dr. MR. C. J. FLEET, HONORARY TREASURER,

To Annual Subscriptions	$2,619 50	
Reading Room, periodicals sold	50 75	
Art Classes, 1890-91	337 35	
" 1891-92	644 65	
Lectures	14 25	
Endowment Fund subscriptions	2,500 00	
Sales Account	592 25	
Rents from premises leased	382 50	
" houses	1,150 00	
German Exhibition, receipts	285 50	
Reid " "	131 00	
Loan " "	566 50	
Spring " "	2,809 35	
Endowment Fund, drawn from Bank	2,045 30	
Entrance Fees	430 10	
Catalogues sold	80 80	
Water Colour Class	219 25	
Prize Fund, per contra	450 00	
		$15,309 05

Audited and verified,

P. S. ROSS & SONS,

Chartered Accountants.

January 14th, 1892.

In Account with the Art Association. Cr.

By Balance from 1890		$ 670 78	
Insurance		12 00	
Fuel		214 16	
Gas		206 30	
Water tax		46 20	
Reading Room, periodicals		88 50	
Art Classes, 1890-91		802 00	
" 1891-92		272 92	
Lectures		53 36	
Repairs		14 57	
Sales Account		454 75	
Taxes on premises leased		58 20	
German Exhibition, disbursements		285 39	
Reid " "		24 35	
Loan " "		363 99	
Spring " "		2,562 89	
Wilson Property, taxes and repairs		387 99	
Advertising		180 00	
Endowment Fund, deposited		2,545 30	
Printing and Stationery		218 79	
Water Colour Class, Mr. Barnsley		210 25	
Library, binding, etc.		110 83	
Interest		284 66	
Miss Orkney, Acct. Mortgage		2,000 00	
Salaries and Wages		2,254 16	
General Charges		361 10	
Prize Fund		400 00	
Petty Accounts		10 00	
Postage		84 70	
Cash on hand	75 97		
In Bank	54 94		
		130 91	
			$15,309 05

Statement of Assets and Liabilities.

ASSETS.

REAL ESTATE :—		
Site of Gallery	$ 9,600 00	
Building	24,369 24	
Wilson Property	20,102 15	
		$54,071 39
FURNITURE, $1,019.27 less 10 %		917 35
WORKS OF ART :—		
Gibb Bequest	28,685 00	
Subsequent Donations	28,175 50	
		56,860 50
LIBRARY, per Inventory		2,075 07
CASH, Molsons Savings Bank acct	760 39	
" on hand and in Bank	130 91	
		891 30
Insurance paid in advance		190 01
Open Accounts		10 00
		$115,015 62

LIABILITIES.

Mortgage on Houses	5,000 00	
Art Classes, 1891-92. Fees in advance.	371 73	
Open Accounts	165 76	
		5,537 49
Excess of Assets		$109,478 13
Consisting of		
Gibb Bequest	46,285 00	
Art Assoc'n. prior to Gibb Bequest.	1,343 29	
Endowment Fund	16,029 93	
Capital account	45,819 91	
		$109,478 13

Audited and verified.

P. S. ROSS & SONS,
Chartered Accountants.

January 14th, 1892.

Art Association of Montreal.

Proceedings of the Annual Meeting.

The Annual General Meeting of the Members of the Association, duly summoned, was held in the large Gallery on Wednesday, February 10th, at 4.30 P.M.

Present.—Sir Donald A. Smith, K.C.M.G., President, in the Chair, Mr. E. B. Greenshields, Vice-President, Mr. C. J. Fleet, Treasurer, Rev. J. Edgar Hill, Hon. G. A. Drummond, Hon. Judge Wurtele, Prof. Cox, A. C. Clark, E. S. Clouston, Walter Drake, W. R. Elmenhorst, R. Fisher, G. Hadrill, A. Mitchell, D. Morrice, W. G. Murray, H. C. Nelson, A. F. Riddell, R. W. Shepherd, F. J. Shepherd, M.D., L. J. Skelton, A. T. Taylor, James Torrance, W. F. Torrance, J. W. Tempest, D. A. Watt, and others.

It was agreed that the minutes of the Annual General Meeting held January 30th, 1891, be taken as read.

The Report of the year 1891 having been read by the Secretary, the President in moving its adoption said :—

The report which has just been read, so thoroughly sets forth all matters of interest connected with the Association that very few words are required from me on this occasion ; and, indeed, were it necessary to say much I feel that I am not in a position to do justice to what ought to be said, as it is to Mr. Greenshields, to the council, and to other officers of the Association, and certainly not to myself, that you are indebted for all the prosperity that has attended the work of the Association during the past twelve months. I think you will agree with the Council that we have every reason to congratulate ourselves on the present position of the Association, beginning, as it did, but a few years ago, with a

very modest bequest, which however, was very heartily welcomed by the lovers of art in Montreal. The Association has progressed until we now find ourselves in this very fine building, surrounded by all these paintings, both of which certainly do much credit to the Association as well as to Montreal. We have taken upon ourselves now to make the statement—which you may read in the report—that Montreal may now be classed among the art centres. Just now, in glancing over this statement, someone made the remark that it is well to have a good conceit of ourselves ; but I think that we have certainly nothing to be ashamed of in the collection we now possess or in anything connected with the Association, either in regard to the instruction and support given or the encouragement extended to those who are pursuing art as a profession. I believe that the classes for the past year have not only been well attended, but that the instruction given has been of a very high order. A continuance of this is not only to be hoped for, but I think we may count upon a very great and rapid progress in the direction of having paintings by Canadian artists which will do credit to themselves and to the country as well. Certainly these have been very creditable, but it could hardly be expected that in a new country lik this, where the same advantages cannot be obtained as are afforded in the larger centres of Europe or America, that our artists, with all their intelligence and all their ability, could advance at once to the status of those who enjoy the advantages spoken of. During the past year, as you are aware, prizes to the amount of $400 were given for pictures exhibited in this room by Canadian artists, and I am sure those who have seen the paintings will admit they were very deserving indeed of the mark of appreciation they obtained. It has been decided, through the generosity of certain gentlemen who take a great interest in the Association and in art, to offer a still larger amount in the ensuing year. Instead of $400, as last year, prizes to the amount of $1,425 will be offered, including a single prize of $200. This, it is to be hoped, will prove a stimulus to our artists, and demonstrate what they are able to do. But it is impossible in this, as in anything else, to stand still. We must either progress or retrograde, and notwithstanding that we find ourselves in a position of which we may justly feel proud, we must not be

contented with that position. Were we to rest satisfied with matters as they now are, we should find neighboring towns getting ahead of us, and if we are to keep pace with art in other centres we also must make such advances as are within our reach. There is, however, an obstacle in our way, and that is the want of sufficient accommodation, for you know if the Council of the Association decided to have a loan exhibition, or any other exhibition than with simply permanent pictures of the Association, the latter would have to be relegated for the time to the cellar, so that people visiting these rooms would not be able to make comparisons between the pictures that were loaned to us and those we now possess. There is no help for it, therefore, but to acquire more space. Foreseeing this eventuality, the Association some years ago purchased an adjoining property known, I believe, as the Wilson property. That cost a little over $20,000, and happily at this moment the whole of that sum has been paid, with the exception of $5,000 of mortgage. But while the property is there you cannot use it for the purposes of the Association until you build on it an addition to this hall. That will necessitate an expenditure of $40,000 at the least, and it would not be safe for the Association to attempt to erect any such building until they have in hand at least one-half of that amount, or from twenty to twenty-five thousand. The Council having looked into the matter feel that with that amount on hand they would be justified in erecting the new building. Having erected it, the rooms used for art classes would be available for business premises. Already a very handsome amount—some $2,000 or more—has been offered as rent for this purpose, and with the rent accruing from these shops or stores, they would be able to pay the interest on what amount it might be necessary to have on the other property as a mortgage. Now the only way to get this money is, I presume, that the members should determine that each, according as he considers he ought to give, will subscribe to make up this twenty or twenty-five thousand dollars, and the Council would recommend that this should be proceeded with, with as little delay as possible, so that a commencement may be made in getting this further accommodation, which is really absolutely necessary, if we are to make that advance which we owe to the Association and to the city of Montreal.

Mr. E. B. Greenshields seconded the motion for the adoption of the report, and regretted that of the public only 5,674 persons had attended the exhibitions during the year. Unless they could obtain a larger support from the public they could not make the institution what they wished to make it.

The report was adopted.

The President informed the meeting that it had been suggested that the premises, when not required by the Association, could be rented on certain occasions for exhibitions of art or for purposes of instruction and learning generally, and that the members on these occasions should pay for admission the same as the general public. This could not result in harm, and would add to the funds of the Association. The subject would have to be discussed at a meeting of the Association, as it would not be fair to pass a resolution of the kind without apprising the members as a whole of the intention to bring it forward.

Rev. J. Edgar Hill and Mr. Watt approved of the suggestion that the members should forego their rights for the benefit of the Association. Mr. Walter Drake, without expressing any opposition, thought the idea might not have the desired effect.

On the motion of Mr. Justice Wurtele, seconded by Mr. Drake, the Council was requested to call a special meeting to consider the matter.

Moved by Mr. Watt, seconded by Mr. Fleet—that on the recommendation of the Council, and with the sanction of the Court of Governors, By-Law No. 14 of the Association be amended by adding after the word "shall," on the eighth line of the By-Law as printed, the following words "upon election immediately,"—and striking out the words "on the first day of January following,"—in the same line.

The By-Law will then read as follows :—

The Association shall hold an Annual Meeting on the third Thursday in December (or in case of failure to meet on that day, then on such subsequent day, and at such hour and place, as may be ordered by the Council) to hear an Address from the President, and to receive the Annual Reports. The Annual Election of the

Officers and of six Councillors to replace those then serving whose term expires, shall then take place. There shall be a separate ballot for each Officer and one ballot for the six Councillors, all of whom shall upon election immediately enter upon their offices and shall continue to hold office until their terms expire, and thereafter until their successors shall have been duly elected.

On the motion of Rev. J. Edgar Hill, Mrs. Dow, Mr. John MacGillycuddy and Mr. F. Wolferstan Thomas were appointed Governors, and Mrs. F. Wolferstan Thomas, Mr. E. M. McDougall and Mr. Hugh Paton, Life Members, they being duly qualified.

Mr. A. F. Riddell and Mr. L. J. Skelton were appointed Scrutineers. The following Gentlemen were declared duly elected to the various positions named.

President :—Sir Donald A. Smith, K.C.M.G.

Vice-President :—Mr. E. B. Greenshields.

Treasurer :—Mr. C. J. Fleet.

Councillors for two years, the Rev. J. Edgar Hill, Mr. Hugh McLennan, Mr. W. G. Murray, Mr. J. W. Tempest, Mr. John Popham and Mr. James Ross.

Roll of Members for the Year 1891.

Benefactors.

Richard B. Angus.

Benaiah Gibb, (deceased.)

Governors.

(Entitled to Five Votes at General Meetings.)

Buntin, Alexander
Dow, Mrs. Andrew
Drummond, Hon. G. A.
Hague, George
Hunt, Mrs. Sterry
Kay, W. Fred.
MacGillycuddy, John
Mackenzie, Hector
McLennan, Hugh
Molson, J. H. R.
Molson, Mrs. J. H. R.
Murray, W. G.
Ogilvie, Wm. W.
Orkney, Miss C. E.
Popham, John
Redpath, Peter
Shepherd, R. W.
Smith, Sir Donald A.
Tempest, J. W.
Thomas, F. Wolferstan

Deceased.

Baker, John C.
Gault, M. H.
Greenshields, D. J.
Harris, John
Mackay, Edward
Mackay, Hon. Robert
Moat, Mrs. Robert

Life Members.

(Entitled to Two Votes at General Meetings.)

The Right Hon. the Marquis of Dufferin.

Allan, Andrew
Angus, Donald F.
Angus, Wm.

Baumgarten, A.
Benson, Mrs. G. F.
Bierstadt, Albert (*Fellow*)
Brush, G. S.
Buchanan, W. J.
Bulmer, Henry
Burland, G. B.
Burnett, James

Carsley, S.
Cassils, Charles
Cheney, Gilman
Cleghorn, J. P.
Cordner, Rev. Dr.
Craik, Thomas
Cross, Mr. Justice

David, Mrs. M. E.
Dow, Miss Jessie
Drake, Walter

Ewing, S. H.
Ewing, A. S.

Greene, E. K.
Greene, G. A.
Grindley, R. R.

Hall, William
Harris, Robert
Hersey, Randolph
Hodgson, Jonathan
Hope, John
Hopkins, J. W.
Hunt, Dr. T. Sterry

Ives, H. R.

Joseph, J. Henry

Lambe, W. B.
Law, David
Lindsay, Robert

Macfarlane, John
McDougall, Edgar Mill
McLachlan, William
McLennan, J. S.
Miller, W. R.
Miller, Mrs. W. R.
Moat, Robert
Molson, J. Thomas
Molson, Mrs. J. T.
Moore, James
Morrice, David
Morton, Charles
Mount-Stephen, Lord
Murray, H. E.
Murray, Miss
Murray, Miss Grace
Murphy, Hon. Edward

Norman, The very Rev. Dean

Ogilvie, Hon. A. W.

Paton, Hugh
Pillow, J. A.

Rankin, John
Redpath, Mrs.
Reford, Robert
Reid, Robert
Riddell, A. F.

Smillie, W. C.
Sumner, George

Thomas, Mrs. F. Wolferstan

Wanklyn, F. L.
Wood, O. S.

DECEASED.

Allan, Sir Hugh
Cumming, W. B.
Ferguson, Mrs. C. J.
Gibb, Charles
Hamilton, Hon. John
Hooper, Angus C.
Hutton, James
Johnston, James
King, T. D.
Lindsay, R. A.
Mackay, Hugh
McLachlan, J. S.
Murray, Alexander
Notman, William
Robertson, Andrew
Ryan, Hon. Thomas
Scott, Gilbert
Smithers, C. F.
Tiffin, Joseph
Williams, Miles
Wood, Robert
Workman, Thomas

Annual Members.

(Entitled to One Vote at General Meetings.)

Abbott, Hon. J. J. C.
Abbott, Harry
Abbott, J. B.
Acer, C. M.
Adams, William
Allan, Archie
Allan, H. Montague
Allan, J. B.
Alexander, Charles
Ames, E. F.
Ames, Herbert B.
Angus, Forest
Archbald, Henry
Archer, Robert
Arnton, Miss E.
Ashford, Cyrus
Atwater, A. W.

Baby, Horace
Badenach, T
Bagg, Mrs. Stanley
Baker, Dr. M. C.
Barnes, Rev. W. S.
Barton, P.
Beattie, John
Beaugrand, H.
Beckett, R. A.
Bell, Samuel
Bell, T. D.
Benson, G. F.
Benny, Robert
Bentley, David
Bethune, Strachan
Bethune, M. S.
Birks, Henry
Bishop, George
Blackader, Dr. A. D.
Blackader, C. H.
Boas, B. A.
Boas, F.
Bond, The Rt. Rev. Bishop
Bond, E. L.
Botterell, E. H.
Boulter, George
Bovey, H. T.
Brainerd T. C.
Brown, T. V. R.
Brown, Mrs. W. Foster
Browne, Dr. A. A.
Browning, A.
Bruneau, L. P.
Budden, Henry A.
Burke, David
Byrd, Charles

Cains, G. L.
Campbell, Rev. Robt
Campbell, Dr. Lorne
Cantin, C. A.
Cantlie, J. A
Carter, G. W. F.
Castle, W. T.
Caverhill, Mrs. G.
Caverhill, Mrs. John
Clark, A. C.
Clark, G. M.
Clouston, E. S.
Colonna, E.
Cooper, James
Copland, E. H.
Costigan, W. T.
Coulson, S.
Cowie, Miss J.
Cox, Edwin
Cox, John
Craik, Dr. Robert
Crane, T. A.
Crathern, James
Crawford, Miss E. M.
Cunningham, C. H.
Cunningham, W.

David, F. M.
David, M. E.
Davidson, Thomas
Davies, J. Try
Davis, Moses
Davis, Samuel
Dawes, T. A.
Dawson, Sir J. Wm.
Dawson, C. F.
Dawson, B. Jun.
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Wheeler, Dr. T. B.
White, Richard
White. W. J.
Whitley, Fred.
Whitney, J. E. M.
Wiley, A. T.
Williamson, David
Williamson, Rev. John
Wilson, Thomas
Wood, W. Key
Worthington, J.
Würtele, Hon. Judge

Yuile, David
Yuile, Wm.

DECEASED.

Godfrey, Dr. R. T.
Laing, M.
Lewis, John
McCulloch, Mrs. M.

EXTRACTS FROM THE BY-LAWS.

Benefactors.

3. Donors of money or property to the value of $5000 and upwards, shall be enrolled as Benefactors, and shall have their names inscribed on the walls of the Art Gallery and printed in every annual report.

Governors.

4. A donation of $500 in money, or of property to the value (in the opinion of the Council) of $1000, shall be a qualification for nomination to the office of Governor.

Life Members.

6. A donation of $100 in money, or of property to the value (in the opinion of the Council) of $400, shall be a qualification for nomination to the office of Life-Member.

Annual Members.

The subscription for a family membership, entitling the holder, the ladies of the family, and all sons under twenty, resident under the holder's roof, to free admission to the Reading Room, Galleries, etc., and on all ordinary occasions to Exhibitions, is seven dollars and a half.

The subscription for individual membership is five dollars.

The Association year begins on January 1st, and all subscriptions are payable at the commencement of the year.

Art Association of Montreal,

PHILLIPS SQUARE.

ELEVENTH YEAR OF THE ADVANCED ART CLASSES.

The Session for 1891-92 commenced on Monday, October 19th, and will close on Friday, May 13th, under the direction of Mr. William Brymner, R.C.A. The Studios are open for work every week-day ; and the regular instruction will be given from 9.30 to 12.30 on the mornings of Monday, Wednesday and Friday.

The Course is, as far as possible, that adopted in the French Studios, which assumes the fact that until one step is well taken, it is useless to proceed to the next. A thorough study of form being of first importance, the Student will draw from the cast in light and shade, proceeding from simple objects, parts of the figure, etc., to the entire figure from the antique.

On the days when instruction is given, those Students who will be benefited by doing so, will paint from the cast or from still-life, and those sufficiently advanced will also work from the living model.

Subjects for composition will be given out occasionally during the Session.

The Session for 1891-92 will extend over two terms, the first term being from the 16th of October to the 6th of February, and the second term from the 8th February to the 13th of May.

It will be optional to Students to attend by the Session, term or month.

Fees, in all cases payable in advance, have been fixed for the full Session at $40 ; for the term at $25 ; and for the month at $10.

The classes are held in the Association's Studios, Phillips Square, and the Students are granted during the continuance of their study all the privileges of a membership, with the exception of the right to vote or to introduce friends.

Two Association scholarships will be offered for competition at the end of the Session, each entitling the winner to two years free tuition.

Intending Students should communicate their names to the Secretary as soon as possible.

Art Association of Montreal.

COUNCIL FOR THE YEAR 1892.

President.....Sir Donald A. Smith, K.C.M.G.
Vice-President.....Mr. E. B. Greenshields.
Treasurer..... ..Mr. C. J. Fleet.

COUNCILLORS.

For Two Years.

Rev. J. Edgar Hill.
Mr. Hugh McLennan.
" W. G. Murray.
" John Popham.
" James Ross.
" J. W. Tempest.

For One Year.

Mr. R. B. Angus.
" E. S. Clouston.
" W. R. Elmenhorst.
" A. T. Taylor.
" W. C. Van Horne.
" D. A. Watt.

STANDING COMMITTEES.

ART GALLERY.

Messrs. R. B. Angus (Chairman), W. R. Elmenhorst, E. B. Greenshields, A. T. Taylor, W. C. Van Horne, D. A. Watt (Councillors); Hon. G. A. Drummond, Messrs. James Burnett, W. H. Meredith, John Popham, Robert Reford, James Ross, Leslie J. Skelton and S. P. Stearns.

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EDUCATION AND LIBRARY.

Messrs. E. B. Greenshields (Chairman), Hugh McLennan, W. G. Murray, A. T. Taylor, J. W. Tempest (Councillors); Walter Drake, F. S. Lyman, Wm. McLennan, A. F. Riddell, James Torrance and Judge Würtele.

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Robert Lindsay, *Secretary.*

Miss Pangman, *Asst. Secretary.*

ART ASSOCIATION OF MONTREAL.

THE ASSOCIATION'S

Annual Spring Exhibition

OF

CANADIAN ART,

WILL BE HELD IN THE

ART GALLERY, PHILLIPS SQUARE,

IN THE MONTH OF APRIL NEXT.

Contributions of Paintings, Drawings and Sculptures, Etchings, Architectural Drawings, and Designs in Stained Glass, by Canadian and other artists, resident and non-resident, are hereby invited. Contributions can be received at the Gallery up to April 9th.

Intending exhibitors are requested to communicate with the undersigned, who will supply blank forms and all necessary information.

ROBERT LINDSAY, *Secretary.*

MONTREAL, February, 1892.

Spring Exhibition, 1892.

PRIZES.

Through the liberality of several members of the Association, the Council has been enabled to offer the following Prizes for competition at this Exhibition.

For the best Figure Painting, in oil	$200.00
" Second best do. "	100.00
For the best Sea or Landscape "	200.00
" Second best do. "	100.00
For the best Portrait "	100.00
For the best Painting of Still Life "	100.00
For the best Painting by an Artist under thirty years of age, not a Royal Canadian Academician or Associate	100.00
" Second best do	50.00
For the best Painting, in oil, by an Artist who has been within three years, or is now a pupil of the Association	75.00
" Second best do	50.00
For the best Water Colour	100.00
" Second best do.	50.00

SPECIAL PRIZE.

For the Picture obtaining the greatest number of votes of visitors attending the exhibition, for which purpose each ticket of admission shall carry one vote, each single ticket of Association Membership, two votes, and each family ticket, three votes	200.00
	$1425.00

The Prizes are to be awarded by a Committee of five persons, of whom three shall be elected by the Council of the Art Association and two by the Exhibitors. None of the Committee shall vote in classes in which they are themselves competitors. A majority of votes of the said Committee shall be required to make the awards, and its decision shall be final, they shall also have the right of withholding any prize when they consider the work in competition of insufficient merit.

All Artists resident in Canada, or Canadian Artists studying or residing abroad, may compete for these prizes.

A prize shall not be awarded to any Artist for the same class of work more than once in five years, nor shall more than one prize be awarded to an Artist at any one exhibition. The winner of a second prize may however compete for the first prize at subsequent exhibitions. The work of Artists who have gained prizes, shall, during the period in which they are restricted from competition, be marked "non-competing," and in the Catalogue each year shall be printed after their names "Association Prize," (with date and class of work).

The Special Prize to be decided by the popular vote shall be open to competition by all Canadian Artists without restriction, and may be won by the recipient of any of the Association prizes.

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* Indicates a donation.

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